



Organizer



ICS 2018/167.SP



PSA 2018-123



GPU L180072

## LIGHT&MOMENT INTERNATIONAL Circuit 2018 Digital

Organized by  
PHOTO WORLD  
PIX PHOTOGRAPHY  
THIRD SENSE PHOTO CLUB

ONLINE SUBMISSIONS

[www.photo-world.org](http://www.photo-world.org)

Email: [photosworlds2016@gmail.com](mailto:photosworlds2016@gmail.com)

### 4 Sections All DIGITALS

1. MONOCHROME PID OPEN
2. COLOUR PID OPEN
3. NATURE
4. PHOTO-TRAVEL

### SALON CALENDAR

CLOSING DATE : 2nd APRIL 2018  
 JUDGING DATE : 15<sup>th</sup> -16<sup>th</sup> APRIL 2018 8 JUDGING  
 NOTIFICATION : 29th APRIL 2018  
 PSA EDAS : 16<sup>th</sup> MAY 2018  
 EXHIBITION : 1<sup>st</sup> week of June 2018

Dispatching of Award & Catalog (PDF) : 2<sup>nd</sup> JULY 2018 Onward

### PANEL of JURYS

#### THIRD SENSE PHOTO CLUB

Mr. S.R.MANDAL EFIAP, ARPS  
Mr. PABITRA SEN SHARMA EFIAP  
Mr. MANASH DAS EFIAP/B, EPSA

#### PIX PHOTOGRAPHY

Dr. ARUNANGSHU MUKHERJEE  
Mr. TAPAN KR DAS EFIAP, ARPS  
Mr. SUMAN SAHA EFIAP/B  
Mr. INDRAJIT MITRA EFIAP/B

#### PHOTO WORLD

Mr. SUDIP ROY CHOUDHURY EFIAP, FFIP, AIIPC, IIPC Platinum  
Mr. SUVOJIT BISWAS EFIAP,PPSA  
Mr. SAIBAL GHOSH, EFIAP, FFIP

## TOTAL 168 Awards

### AWARD LIST FOR EACH SALON

#### MONOCHROME

1 PSA GOLD  
8 LM GOLD  
4 ICS Certificate of HM

#### COLOUR

1 PSA GOLD  
8 LM GOLD  
4 ICS Certificate of HM

#### NATURE

1 PSA GOLD  
8 LM GOLD  
4 ICS Certificate of HM

#### P. TRAVEL

1 PSA GOLD  
8 LM GOLD  
4 ICS Certificate of HM

**BEST AUTHOR: GPU GOLD**

**BEST INDIAN : L&M GOLD + 2GPU HM**

Best club : PALQUE

Salon Chairman

Mr. JEETU DAS

### SALON RULES & REGULATION

1. The salon is open to photo friends spread all over the world. It will be organized under the approved rules of PSA, All acceptances will count for PSA, ICS, GPU. Distinction and for inclusion in PSA Star Rating and "Who's Who". ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. No alteration for nature , photo travel images. IF MONOCHROME IMAGES SUBMITTED IN COLOR SECTION THAN IT WILL BE COUNT FOR PID COLOR STAR PATH NOT PID MONO STAR PATH.

As per PSA rules BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

2. "The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions."

3. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.

#### IMAGE SIZE

The image size must be of maximum 1024 pixels wide and 768 pixels high including any borders and be a maximum File Size within 1MB. The files must be in JPEG format at 72 dpi resolution. No file naming is required.

4. "Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).

5. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

6. Report Cards will be sent by E-Mail as well as displayed on our website. [www.photo-world.org](http://www.photo-world.org)

7. All paid up Entrant will received online PDF CATALOGUE

8. All Acceptances are eligible for statistics applicable to PSA, GPU ICS Distinctions.

9. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

10. ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE.

**11. FOREIGN ENTRY FEE**

1 Section 22\$ (USD)  
2,3 Section 31\$ (USD)  
4 Section 40\$ (USD)

Foreign Entrant: PAYPAL: photosworlds2016@gmail.com

**INDIAN ENTRY FEE**

1 Section 850  
2,3 Section 1200  
4 Section 1500

12. "Entries are limited to not more than 4 images (digital files) per section, i.e 16 total images for 4 sections. . Images for each section should be uploaded via [www.photo-world.org](http://www.photo-world.org) website. A mixed entry of slides and digital images in the same section are not allowed and

13. Each author can receive only one award / honorable mention in each section.

14. An entrant's four images will be distributed throughout four rounds of judging in that section".

15. Display of the Images : LCD 32" MONITOR with resolution of 1024 X 768 pixels with Colour Space : sRGB.

16. No title or identification of the maker shall be visible anywhere on the face of an image, in a PSA Recognized exhibition.

17. "Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers"

18. All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.

19. The organizer will take all possible care while handling the awards and catalogues, however we assume no liability for damages and loses during shipping.

**DEFINITION as per PSA**

**PSA Definition of Black and White Photography (Monochrome)**

*An image is considered to be Monochrome only if it gives the impression of having no color ( i.e. contains only shades of gray which can included pure black and pure white) OR it gives the impression of being a grayscale Images that has been toned in one color across the entire Image. ( for example by Sepia, Red, Gold, etc)*

*A grayscale or multi-colored Image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of the spot coloring does not meet the definition of monochrome and shall be classified as a color work.*

**PSA DEFINITION OF PHOTO TRAVEL**

*"A Photo Travel image must expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original Image, except by cropping, are not permitted. The only allowable adjustment are removable of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared are not permitted. All allowed adjustments must appear natural.*

## PSA DEFINITION OF NATURE PHOTOGRAPHY:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8341 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

**This salon has received Recognition of**



**Image Colleague Society International (ICS) - USA,  
a non profit organisation  
serving as an umbrella connection  
of passionate photographers  
who are interested in photography  
as a universal language of arts and sciences  
through international exhibitions.  
Acceptances and awards received from ICS members  
are credited towards the ICS and affiliated clubs' distinctions**

**CONTACT**

**For your application**

**DIRECTOR OF ICS RECOGNITION SERVICE  
Tony Le Kim Thuan, APSA, HonEFIAP, HonFICS, ICS/Safiiri  
E-mail: [tonyle@icsphoto.us](mailto:tonyle@icsphoto.us)**

**For general advice and guidance**

**DEPUTY DIRECTOR OF ICS RECOGNITION SERVICE  
Andreas L Andreou, EFIAP/d1, HonEFIAP, HonFICS, PISF  
E-mail: [andreaslandreou@hotmail.com](mailto:andreaslandreou@hotmail.com)**

**For salon promotion**

**CHAIRMAN OF ICS RECOGNITION SERVICE & SALON PROMOTION  
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**Love and Friendship, Global Photo Inspiration  
Through The Universal Language of photography  
ICS Changes Your Dreams**